

## Red Faces 2018

The following articles - one from Leone and the other from Pam Massey - missed the deadline for the Christmas Grapevine so we have added them as this supplement on the PID web-site. It's a pity that they are not in Grapevine as love it or hate it Red Faces has been an institution over many, many years. There have been some fabulous skits over two decades. You undoubtedly have your favourites - I know that I have! Some acts I just can't get out of my mind!

Red Faces has been an institution over twenty years and for many of us Leone has been **the** face of Red Faces. Leone had a superb gift of picking acts, of creating skits and organising them; there was a great continuity in Leone's Red Faces - she leaves a great legacy! Ed

### From Leone

Well it has been twenty years of fun/stress/delight/anxiety and relief each time I gathered this thing we call Red Faces together. Keeping this little item very brief I will simply say congratulations to Pam Massey who stepped in and agreed to take over and did it beautifully - the last episode was delightful. A huge thank you to ALL performers, participants, helpers, over the years who made it all work.

It was with much sadness that I let go but also with much happiness that it could go on with Pam running the show. Debra and I will still be there to help.

BEST HOPES AND WISHES THAT RED FACES WILL CONTINUE FOR YEARS TO COME.  
Love to all, Leone.

Photo of Leone, Giovanni (aka El Pres) and Mori who had just presented Leone with a thank you present.



*Thanks to Berni Maginn for the photo*

Read on ---- Pam Massey's lot follows

The phone rang. I picked it up. Leone. "I have a question to ask you." I waited....."Would you do Red Faces?"  
"Phew! That's a big question! Let me sit down!" was my reply.....

And the rest, you could say, is history. But that would be the short story....?

It came quite out of the blue, so needed serious consideration, but I could understand Leone wanting to step down after running it for so many years...  
Debs had first offer but declined, so finally I agreed if Leone & Debs would be there for me as back-up.  
They were, & the stage had already been set, so to speak (no pun intended....).  
I inherited the exercise book with potential acts already in it, & we had a meeting or two, at which they told me what needed doing & I made my list(s....)  
Because that ground-work was already done, my task became easy & in fact quite enjoyable given that I like coordinating & communicating with people!

On the night, I was anxious that Leone would 'approve', because I still felt Red Faces is really *hers*....  
She sat in the front row, I wondered, as a critic, but she said afterwards that she was very happy & didn't feel any of the emotion she was afraid might have shown up.  
I was happy that she was happy, & was also pleased with the result for myself. Quite satisfying!

There had been comments prior to the night about whether it would or should continue given that it really is Leone's baby....  
I discussed this with Leone to ask how she felt & where she wanted to go with it's future -or not-  
We agreed that a ballot to ask the people would be a good idea, & then just go with the majority wishes.  
So as you know, if you were there, there was a ballot box by the pay-in table on entry. Obviously not everyone voted, (did everyone *pay!*?....?), but the results were something like 20 YES's & 7 No's.....(I'd check the tin, but my spaghetti is back in it now!

Looks like it's a goer then!  
Tba.

The PIDG committee had had it under their umbrella since it migrated from Leone's then Eve's homes, into the dance hall. But after discussion with the committee it was decided that if it runs in the future it will be totally independent, though outwardly just the same.

Leone, Debs & I are due to have a conflagration about it's future; Who will run it & how often it will occur!

It might be me, or not. It might be job-share, & it might be every year, or not!

By now, in this 'late edition', a new Red Faces could be already in the womb. Who knows!!!