



Grapevine is the newsletter of Perth International Dance. Dance sessions are held Monday eve. & Saturday afternoon at Dalkeith Hall, Waratah Ave in Nedlands; Friday's [9:30am - 11:00am] in Glen Forrest Hall; Mondays [12:30 - 2:30pm] at East Fremantle Tennis Club, Jerrat Dr. and in Albany. Details on <http://www.perthinternationaldance.org.au/> or email info@perthinternationaldance.org.au

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Committee Changes - the 2023 Committee:

Martin Williams	President
Jenny Bardill	Vice President
Pam Williams	Secretary
Jenny Currell	Treasurer
Berni Maginn	
Paula Day	
Pam Massey	

That, with one vacancy, is next year's Committee. We would still like at least one more member. Please contact us if you think you can be that person.

Check out this link to see who was on [Past Committees](#).

All Our Yesterdays!!

PID has an enormous number of old photographs; photos of past performances, past events and photos of members when they were younger.

This is the first one off the block - see if you recognise who is in the photos. Who's there and what was the event? Where was it taken?



Look out for more classic photos in future issues of Grapevine!

Restart Dates for 2023

Saturday	7 th January
Monday	9 th January
River Group	Monday 30 th January
Hills	Friday 3 rd February

Party, Party, Party - Christmas Party Dates

Monday 12th December

with live music from **The Last Five Coins**

Dalkeith Hall; Starting at **7:15pm**

Don't be late and please bring a plate to share.

Dress to a Christmas Theme



Hills Friday Group End-of-Year Party

Friday 16th December - Dancing 9:30-11am

Followed by lunch at Clare's place 1745 Coppin Rd (Cnr of Mucciarone Lane) Parkerville

Please bring Food for a shared lunch.

Saturday Party 17th December 1:45 - 4:45

Thanks John ..

A big thank you to John Bardill who returned to PID Chairmanship in 2022. It was a challenging time with Covid and the rules that continued to change on a very regular basis.

That was John's eighth stint as Chairman / President - he was President between 2013 and 2019. Aply supported by wife Jenny. Well done and many thanks!

2022 President's Report

Dancing at the start of the year, continued to be impacted by the ups and downs of Covid living. Waiting with bated breath when the next Lockdown would be announced. When we did resume dancing (vigorous exercise), Proof of Vaccination(s) was the order of the day “No Vaccination – No entry”. Some of our members were ‘Covid casualties’ during the year, so we cannot afford to be complacent. The reality is whatever the plague, we’ll have to learn to live with it (like the Flu) and continue to practice appropriate hygiene measure to protect ourselves and others.

I take this opportunity to extend my thanks and appreciation to this year’s committee for their support. The committee members’ skills, wise counsel and collaboration, enabled us to navigate through what looked like being a year of uncertainties to keep the PID wheels turning and the hall doors open. I wish to also acknowledge the contribution of John Whaite, for his behind the scenes support with website management, music and communication issues. On the question of committees, members are encouraged to consider nominating for a committee position, if not this year perhaps next year. We require four Executive positions to be filled as well as four Ordinary Members.

As always, our teachers continued to do a sterling job, demonstrating, improving and maintaining our dancing skills. Try dancing without them. On behalf of all the members, a huge thank you to all the teachers, including those of the satellite groups i.e. Albany, Glen Forrest and East Fremantle for their valued contributions to International Folk Dancing. This year we trialled and adopted a ‘playlist’ method of introducing previously taught familiar dances to attendees. The method proved to be successful. The proviso is that the rostered teacher can still determine the method used i.e. either structured teaching or playlist teaching.

We continued to use of the FDA sponsored Zoom Workshops with mixed results. Covid and Technology impacted on some of the sessions enrolled in. We should continue to utilize this method of learning new dances until such time as we can engage international/national choreographers to teach in person. Congratulations and well done to Palenque, for organising a Folk Dance Workshop in Albany, and getting it incorporated into the recent Albany

Shanty Festival program. The workshop was well attended, with the music provided by the Last Five Coins.

We managed to squeeze in a Beginners Course towards the end of the year. Pam Massey did an amazing networking promotion of the course. I don’t think we have ever had double digit figures of participants enrolling for a Beginners Course. A huge thank you to Peter Fallon for his commitment to teaching this group for the entire course as well as his regular rostered sessions. Congratulations to all the participants who completed the course. Trust you enjoyed it and we look forward to dancing with you in 2023.

It can never be said that PID is not a Social group. We finished 2021 with our regulation Christmas Parties. During 2022, East Fremantle had “Christmas in July”, which was followed by the annual Glen Forrest “Spring in the Hills” party. Then there was the post ‘Dance for Ukraine’ dinner at ‘The Local’ restaurant. The Saturday session celebrated its’ 21st birthday in September. To celebrate we had a playlist session of favourite dances, followed by delicious food.

Membership numbers are holding steady overall. However, each of the dance sessions continues to experience peaks and troughs in attendances. Any number of reasons for this could be suggested e.g. family, health, travel, time of day. Whatever the reason(s), let’s just keep dancing.

Merry Christmas and a Happy and Prosperous New Year to all.

John Bardill



2021/22 PID Treasurer's Report

With the general aging of our dancers we have seen somewhat of a decline in both members and session attendance during 2021-22. Although Covid restrictions still disrupted some of our dance sessions, the easing of restrictions has also meant that many of our travel oriented members have been off on extended trips which has also reduced session numbers. The group has consequently gone backwards financially over the year.

In 2021-22 there were 41 financial and life members down from 45 the previous year.

Once again, Covid restricted our ability to have visiting dance teachers but we managed to enjoy some Zoom workshops with overseas teachers courtesy of Folk Dance Australia. PID did however, participate in the Rikud Perth Workshop in October 2021 in conjunction with Hora Shalom and Hora Maccabi with dances taught by teachers from each of the three groups.

The monthly billing system has remained and is generally working fairly well with the majority of dancers paying by direct debit making this job easier for the Treasurer.

Dance sessions continue to be held at Dalkeith Hall on Saturdays and Mondays, as well as in the hills, East Fremantle and Albany.

Our year end cash (~\$6,300) is around 30% of annual turnover (~\$18,000). There were no changes to fees during the year.

In this report, the value of assets is approximate. Many of our assets have no financial value (notes, tapes, videos etc), and I don't have a firm basis for costing most other items. The errors, however, do not materially change our financial position.

Jenny Currell, Treasurer



Did the Queen know more than we did? Photo taken in Oxford 9 June 2022

PID Session Format Trial - some thoughts

In last December's Grapevine, Jenny summarised some of her thoughts on our dance sessions. See page 8 of Grapevine Dec 2021.

Since then we have seen some radical changes to our classes. For some time now we have had little or no teaching as a trial. This seems to be working quite well, although it probably won't go on for ever.

The following is some of Jenny's current thinking ----

With many of our dancers having been with the group for decades, little in the way of new material to teach and few dancers who actually know many dance names it was decided to trial a new session format. Rather than a set hour of teaching followed by requested dances as has been done in the past we are trialling a pre-selected, curated set of dances for the entire session with the teacher/coordinator revising one or more dances during the session.

Feedback on this new format has been generally good – particularly for Monday evening sessions, but with a potential future influx of new dancers from the current beginners course more teaching may be required. Should we continue with the trial format? Revert to our previous format? Or have you got another suggestion? Please let the teachers or committee know your thoughts and ideas

Jenny Currell

Another Milestone for Saturday

The Saturday Group celebrated its 21st birthday on 24th September.

It was a great turnout - great dancing and food - great fun and a wonderful milestone! Well done everyone!



FDA Zoom sessions

The following is a list of Zoom sessions 'attended' by PID dancers in 2022 and the dances that were taught.

All of these sessions were organised through Folk Dance Australia.

Gergana Panova 3 April 2022

Doidi Doidi Libe Le	Bulgaria
Arkanul	Bulgaria
Furla	Bulgaria
Kutsata	Bulgaria
Krivo Sadovsko	Bulgaria

Ira Weisburg 5 June 2022

Sidirovergina Klouvi	Greece
Leskovacka Cetvorka	Serbia
Trite Stupki	Macedonia
Ta Dilina	Greece
Ciganyasztar	Hungarian gypsy
Bratsko Oro	Macedonia
Molytva Za Ukrayinu	Ukraine

A prayer for Ukraine and for Peace

Ahmet Luleci 14 August 2022

Sevda	NW Anatolia
Sinanay	Turkey - Anatolia
Cal Zurnaci	Turkey
Corap	Turkey Konya-spoons
Seriban	Turkey

See Maria' Jenkins's FDA article in Footnotes September 2022 issue.

Lyn Beard 14 October 2022

Asjino oro	Albania [Ajsino Oro]
Debka Habir	Israel
Denjovo Horo	Bulgarian
Rustemul de la Intoarsa	Romania
Sirba de la cincii	Romania - Muntenia
Svrljiski cacak	Serbia
Tri Godini Kate	Bulgaria
Varys Hasapikos	Greece

So our thanks go to FDA.

The above lists of dances were generally taken from the Footnotes newsletters published in the months after the Zoom sessions.

PID Hills Group 2022

International dance is alive and well in the Hills with Friday morning sessions running during school terms. Jennifer and I shared the teaching and running of these sessions this year. Attendance has increased in recent months with new dancers Lyn, Maddie and Karen joining the group.

It seems to have been cold for so long in the draughty old Glen Forrest Hall but the dancing has warmed us all up and we are now looking forward to warmer weather.

I have introduced a couple of more challenging dances to a few of our early starters, before the rest of the group straggles in. This has been fun and keeps the more experienced dancers interested.



We still enjoy gathering at the local café after our dance session for a cuppa, cake and chat. Spring in the Hills was held on 14th October this year and we had a good contingent of flatlanders join us for dancing and lunch in my garden.



The weather cooperated and was perfect on the day and the parrots were happy!

JennyC



The River Group - 2022

2022 is our second year of dancing on the Swan. Grateful thanks to Peter Fallon for taking the reins and teaching for the first couple of months.

The group has been going from strength to strength with a good number of regular attendees and a few who come and go with jobs, travel, family and/or renovations taking precedence. We have increased our dance repertoire considerably with nearly every new dance becoming someone's favourite.

Our big party this year was a Christmas in July. After dancing we moved out to the veranda (with the lovely view I'm always bragging about) and shared good food and conversation. In September we celebrated Trish's birthday, at 88 she is the oldest member of our group and admired by all.

The beginning of November saw us without a hall...just a temporary situation which presented us with the opportunity to dance at a riverside park. The weather was perfect, enough sun to warrant a hat, with a gentle breeze to keep us cool. After dancing we relaxed on the grass with our tea and coffee, soaking up the sun and the company in equal parts. I have already been asked when we can do it again!

This year seems to have passed very quickly. We have farewelled people and welcomed them back, lost some and gained more, been joined by dancers from other groups and had more than a few laughs. We will most likely have a quiet end to the year, planning what mischief we can get up to in 2023.....and yes....enjoying that view! Reading this back, we seem to enjoy a lot of food and conversation! We dance from 12.30 – 1.45/2pm and you are welcome any time.

See you in the dance

Jennifer



Beginners

Gravevine is the word as our new beginners class begins.....

Peter F. teaching, starting with the basics - Grapevine!

Delighted to have 23 newbies turn up our first Saturday afternoon, & 15 returned on the 2nd Saturday.

Although we appear to have lost a few, we are still very happy to welcome 15 new & enthusiastic dancers!

True to form in PID, we have many duplicate 'Helen's', in hot competition with all our 'Jenny's' already in the group! Might be a good idea to add your last name initial on your badge while we're all learning!!

We are researching how they heard about the course, so we know the best way to advertise in future. It seems Have A Go News is a goer, besides word of mouth, friends of friends who saw or heard an ad somewhere. Capital Radio gave us a good plug too.

I enjoyed 'thinking outside the square' on the promotions trail, & very happy that it paid off!

So welcome to all our new dancers who have found our PID website!

We hope that you continue to enjoy our dances and will join our main classes in the not too distant future, be it in Dalkeith or our other umbrella groups up in the hills on a Friday morning (speak to Jenny C) or a Monday morning in Fremantle (ask Peter), or if in Albany, Palenque.

All info is on our PID (Perth International Dance) website.

Happy dancing!

from Pam Massey

who co-ordinated our Beginners' promotion.



A Night in Serbia

PID didn't give any performances in 2022 but some of the group, including John Whaite, Nina, Pam Massey, Anne Griffiths and Pam Gunn, did go to a Serbian night in November as part of the Serbian Community International folklore festival with their 'Ensemble Dukat'.

OK, OK it wasn't in Serbia but in deepest Maddington!

It's an annual event so put a reminder in your diaries for 2023. By all accounts it was a good night.

We did perform there back in 2011 and they even gave us an award!



This year's event did look to have been very well attended:



The other multicultural event that many of us attended towards the end of the year was the Wows (Women of World Stage), Multicultural Music and Dance Festival. Great music from Iran, dance from Turkey and the Wows choir. Another one to look out for next year.

Dancing in San Francisco – briefly!

Each time I have visited my family in the San Francisco area I have been keen to investigate the opportunities to find international folk dance clubs. The Bay area is rich in music and dance groups and in 2017 I was very fortunate to dance with the Stanford International Folkdancers over several weeks and had an amazing time at the annual Kolo Festival – this was written up in the December 2018 issue of Grapevine. When I arrived in the Bay area again in September this year I rang Owen, their main contact and who I remembered from 2017, and was saddened and disappointed to learn that this particular group had not returned to dancing after a break due to Covid, and it seemed unclear whether or not the club would reopen its doors. However, he advised me that another group, the Palomanians in Menlo Park, were very much up and running (you can find them on Facebook). My next problem was to find a way of getting there as their start time of 7pm is prime 'putting-children-to-bed time' and I couldn't expect my family to drive me there and back - and I don't relish taking Ubers/Lyfts at night. I was then very fortunate to be given the number of a lovely lady, Kris, who lived not far from me and was willing to give me a lift.

I can't explain my feeling of joy to walk into that room where there were over 25 people moving so enthusiastically to the beautiful and familiar music, and to casually join the line of dancers – and to recognise and be recognised by Kaela and a few other people from the Stanford group from all that time ago! Everyone was very welcoming and I was able to join in most of the dances – or quickly tried to pick up the steps if I didn't. They dance a whole range of dances, much as we do – and included partner and contradance too in their repertoire. I confess one of the contras had me completely beaten! Covid? - you might be wondering – we all held hands and masks were optional – so it was entirely up to the individual.

Unfortunately I could only join them a couple of times, as their meeting day coincided with my grandson's birthday, then I had a week in Arizona – and during that time that I was away my family moved to Brisbane (yes!) which is too far away for me to reach the group. But I will be forever appreciative of having the opportunity to dance with another group promoting our dances on the other side of the world. I was also very grateful to Kris for making me feel so welcome and enabling me to dance. I really hope that I can find a way to share a love of international folkdance the next time I am in the Bay area – or wherever my travels might take me.

Anne Griffiths

A QUEST

In the early 1960's my father brought home some Aboriginal artefacts. I don't actually remember him doing so, it's just that they were always in our family home and when that house was sold in 1986 the artefacts came to live with me. I knew nothing about them and didn't give them much thought until I came across a box of slides Dad had taken in the early 1960's, some of which were of Balgo Mission. I didn't even know he had been to the Kimberley! It looked like he was at Balgo to oversee the installation of some transportable buildings, since he was the managing-director of ALCO. Do all you baby-boomers remember ALCO? Anyway, I sent the slides to Balgo Community and, with the notion of returning the artefacts to their place of origin, also sent an email with a photo of the artefacts. But elders and art experts replied that they were not from Balgo. The mystery continued! Then, earlier this year I came across another box of Dad's slides, this time showing a road trip to Broome and La Grange Mission (now Bidadanga) and an MMA flight to the east Kimberley via Derby and the Tablelands. Were the artefacts from La Grange? I emailed Bidadanga regarding the slides and attached a photo of the artefacts.

While awaiting the outcome of their enquiries I sent them the slides plus corresponding prints. The Community Services Offices replied, saying that she had managed to locate someone who was one of the young boys in one of the photos. Sadly, she mentioned that he, Meridoo Walbardi, was the only one in that photo still alive.



But, amazingly, she also wrote that Meridoo confirmed La Grange Mission being the place of origin (excepting the boomerang).

I was so excited! In late August I flew to Broome for Opera Under The Stars and was able to hand over the artefacts to someone with connections to Bidadanga. They are currently being kept in their Art Centre and will eventually be on display in a new Art/Culture Centre.

The names of the artefacts are:

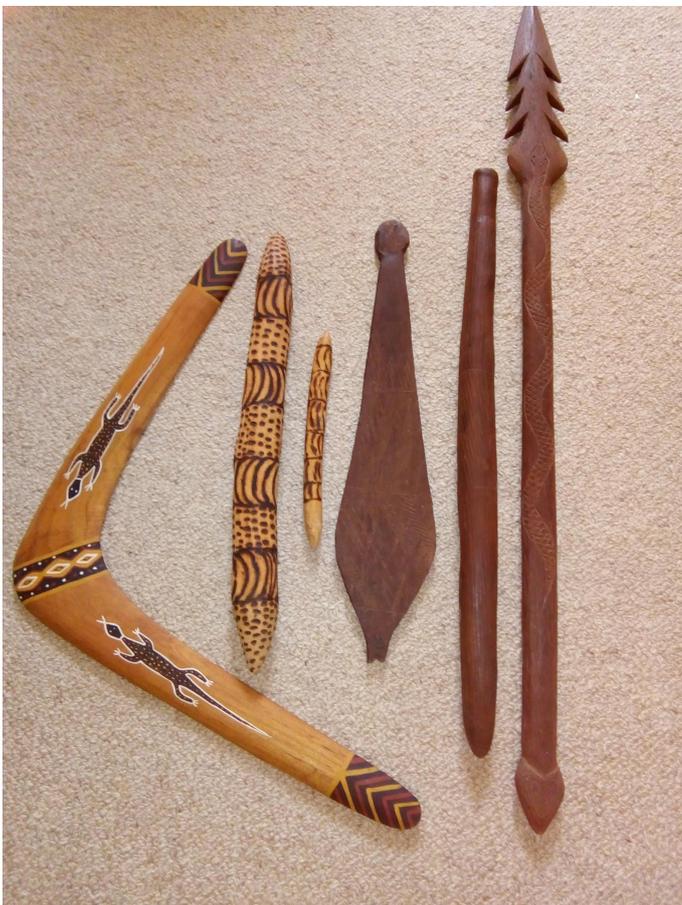
Gundalla – tapping sticks.

Walbarra – spear throwing item.

Nulla Nulla/Gundi – hitting stick.

Garu – spear.

.. .. from Paula Day



Albany International Dance Workshop

Albany had another Shanty Festival in October, and Palenque took the opportunity to hold a 3-hour International Dance workshop on the Sunday.

As with last year there was great support from The Last Five Coins including some local musicians and friends of Palenque. There was a smaller crowd than last year but still a lot of energy, with locals, visitors from Perth and Shanty Men - including the Mayor of Busselton at one stage!
Ed.

Albany International Dance Workshop

Albany dancing has been running throughout 2022 with some fairly significant breaks – including through May when our whole family had covid, and for a couple of bouts of illness since. Family dance has run on Friday afternoons – with a number of families enjoying dancing together. Normal classes for adults now run at 10.30am on a Saturday, finished by 12 noon. Numbers have fluctuated – with about 6 attendees at adult classes now. It has been hard to keep it going with the uncertainty of covid going through the community.

Three highlights in the year included the small Christmas party we had in December 2021 where three of us performed a solo dance each – I performed Armenian, Karen performed Scottish and Liuda performed Russian/Ukrainian Gypsy. Then eleven of my Albany dancers performed at the Binalup/Middleton Beach Festival on 26th January (see photo). The Shanty Festival Dance was on 2nd October with live music from Last Five Coins (a variation on the line-up with two local Albany musicians – Jen and Margaret on flute and double bass, Russell, Mark, Sara and Katie came from Perth). The performance at Middleton Beach was a great opportunity to bring together the families and the adults class attendees.



Summer in the UK for the Williams's in 2022!

Covid restrictions being lifted offered us an opportunity to revisit our motorhome which had been outside in the English climate for 3 years!

We left Perth just as Covid took off, although our 100 days away were Covid-free.

It was a really nice UK summer. Hot at times. And yes, prices had increased over those 3 years - up 42.5% in the case of diesel!!

I suffered what in the 'trade' is known as a FOOSH injury! In English; I broke my wrist. A 'Fall on outstretched Hand', trying to help some kids and stop their soccer ball rolling down a hill. I couldn't drive for 5 weeks; some motorhome holiday!!

We didn't do any dancing but we did join the WA National Trust which gave us reciprocal membership in England and in Scotland so we visited lots of museums and 24 National Trust houses and gardens - 9 of them in Scotland. True doses of culture.

An evening outdoor performance of 'Hamlet the Comedy', in Derby by Oddsocks was really novel and quite brilliant.

Martin Williams